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UFO sightings are a relatively modern phenomenon,

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but there are those who have raised the question

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of ancient alien interaction.

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Now, recent discoveries suggest contact with UFOs

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likely occurred earlier in history than ever imagined.

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Given that these are artifacts from ancient times,

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it tells me that these are depictions of contact

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with an ancient visitor.

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New evidence of ancient monuments built for the gods

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that descended from the sky.

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Are the ancient Mayans trying to point to their own origins

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00:00:36,000 --> 00:00:39,000

that could perhaps be extraterrestrial?

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If any of this is true, I mean, this can only suggest

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that these really are talking about extraterrestrial visitors.

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Why have governments all around the world been keeping secret

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their knowledge of ancient contact with ancient civilizations?

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It's not simply that we're dealing with an inherently mysterious phenomenon.

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We are also dealing with government and military obfuscation

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and secrecy.

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Did UFOs land on Earth several millennia ago

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and seed modern civilization?

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What I see is an expression of the same concepts

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00:01:13,000 --> 00:01:17,000

all across different cultures, all saying the same thing,

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00:01:17,000 --> 00:01:20,000

which is that we came from somewhere else.

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00:01:20,000 --> 00:01:22,000

It goes to show you that these visitors have been here

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00:01:22,000 --> 00:01:24,000

for a very, very long time.

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New information is transforming what people believe

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00:01:31,000 --> 00:01:34,000

about extraterrestrial spacecraft.

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Are UFOs really visiting our world?

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00:01:37,000 --> 00:01:39,000

Is the government hiding the truth?

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00:01:39,000 --> 00:01:42,000

And if so, could new archaeological evidence reveal

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00:01:42,000 --> 00:01:47,000

the astonishing truth of ancient UFO Earth landings?

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March 25, 2013, Mexico City.

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00:02:11,000 --> 00:02:14,000

Here, in the most populated metropolitan area

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in the Western Hemisphere,

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government ministers declare publicly that they hold

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00:02:19,000 --> 00:02:23,000

archaeological artifacts proving the reality of early contact

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00:02:23,000 --> 00:02:27,000

between the ancient Maya and UFOs.

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Seen here for the first time on national television,

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the artifacts have been kept a closely guarded state secret

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for over 80 years.

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But why?

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When one looks at the classic Mesoamerican civilizations,

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the Mayans, the Incas,

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it's interesting to note the recurrence of the idea

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00:02:48,000 --> 00:02:51,000

of visitors from the stars,

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00:02:51,000 --> 00:02:56,000

sky gods coming down, interacting with the people.

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This is a thread that runs through the narrative

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00:02:59,000 --> 00:03:02,000

of these peoples, of these civilizations.

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Is this just story and myth?

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00:03:05,000 --> 00:03:09,000

Or is it a retelling of something that actually happened?

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00:03:12,000 --> 00:03:16,000

These artifacts are very dramatic,

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00:03:16,000 --> 00:03:19,000

and they show in some cases what looks like clear,

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00:03:19,000 --> 00:03:23,000

gray alien extraterrestrial and flying saucers.

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So I think we need to be very careful,

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find the true origin, and fact check the heck out of it.

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According to artifacts researcher Klaus Dana,

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the long lost objects were found in a cave

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just north of Mexico City.

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But some in the Mexican Institute of Anthropology and History

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believe the artifacts were originally from

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the ancient Maya archaeological site of Calakmul.

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This once mighty city, dating to 600 AD,

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was possibly the largest Maya city with the tallest known pyramid

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in the Yucatan Peninsula.

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So the earliest evidence of Maya,

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we start seeing around 1500 BC.

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We're seeing denser populations of people

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that are starting to build monumental architecture

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and that monumental architecture has certain signatures

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00:04:09,000 --> 00:04:11,000

that we start seeing in other places

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00:04:11,000 --> 00:04:14,000

throughout the Maya region.

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Regarded by scholars as one of the most sophisticated

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civilizations in the ancient world,

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the Maya also mastered agriculture, engineering, and astronomy.

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Their calendars accurately tracked celestial events over decades.

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But did the Maya create this remarkably advanced civilization

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through their own ingenuity?

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Or is it possible, as some UFO researchers believe,

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the Maya acquired such knowledge from extraterrestrial beings

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that arrived in what we now call UFOs?

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This is intriguing possibility, and again, it all ties in,

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perhaps, to the ideas of gods coming from the skies,

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interacting with these people, sharing their sacred knowledge.

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In fact, many UFO researchers believe

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the artifacts discovered in Mexico more than 80 years ago

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support the theory that the Maya not only experienced

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00:05:12,000 --> 00:05:14,000

otherworldly visitation,

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but paid homage to their visitors through their artwork.

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It's been suggested that many of these images

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come from the shamanic journey,

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that they come from things glimpsed in the shamanic trance,

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which are maybe based on some mixture of dream

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and imagination and reality all mixed together.

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So is any of this alien? We don't know,

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but it's an intriguing mystery and worth further study.

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But what if the artifacts reveal something more than a spiritual journey?

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What if, as UFO experts believe, they reveal actual contact with UFOs?

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One of them looks clearly like a flying saucer or some kind of flying craft.

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00:06:09,000 --> 00:06:14,000

It's this shape, it's got a classic UFO shape to it.

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00:06:14,000 --> 00:06:16,000

It's definitely depicting something flying.

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To me, this is very strong evidence

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00:06:18,000 --> 00:06:21,000

that we've been visited in the past by ancient visitors.

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But according to UFO researchers, one key question remains,

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are these Maya artifacts authentic?

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The fact that the government released these artifacts

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that clearly depict UFOs and some kind of advanced alien technology,

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that's kind of a big deal because you don't necessarily have world governments

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00:06:41,000 --> 00:06:44,000

that are willing to release physical evidence,

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00:06:44,000 --> 00:06:48,000

but are they real? We don't know.

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Although the concept of flying saucers or flying discs and their images

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only began in the mid-20th century,

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officials at the Mexican Institute of Anthropology and History

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have determined the artifacts predate flying saucer imagery by centuries.

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The discs, they were found 80 years ago.

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80 years ago, there was no such thing as a flying saucer.

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So whatever these objects are, they clearly existed 80 years ago

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before there was any sort of flying saucer culture or TV interviews

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or any of these kinds of programs.

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So the idea that they're not authentic kind of blows up right there

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because to me, clearly if they were found and this is what they look like,

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00:07:28,000 --> 00:07:32,000

it's now up to us to make a modern interpretation of what they were supposed to represent.

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According to UFO researchers, evidence of extraterrestrial visitors

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found 60 miles farther south in the ancient city of Tikal

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is more difficult to dispute.

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Surrounded by dense rainforests,

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Tikal is believed to be the oldest urban center of the Maya civilization.

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Tikal is located in northern Guatemala, very large site,

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covered about seven or eight square miles, about 50,000 people.

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The earliest beginnings around 400 BC.

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Evidence of astonishing Maya architectural and astronomical achievements

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can be found in what was once Ticall's Grand Plaza.

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Seven pyramids stand in perfect alignment

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and in the same geometric pattern as the Pleiades star cluster,

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which is visible to the naked eye.

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For the Mayans to lay out their pyramids in the formation of the Pleiades constellation

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took great care and effort and why would they do such a thing?

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00:08:29,000 --> 00:08:33,000

It has to be of great importance to them.

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The Mayans actually say that they did this because this is where they come from,

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00:08:37,000 --> 00:08:39,000

that they have actually come from the Pleiades

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00:08:39,000 --> 00:08:43,000

and they acknowledged it by the construction of these very unique pyramids

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on this site completely aligned with the Pleiades.

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Mainstream scientists believe that such achievements in complex construction

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00:08:51,000 --> 00:08:55,000

were made possible because of a unique and sophisticated number system

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developed by the Maya.

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But UFO researchers contend that even this was the result of contact with supernatural entities.

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The Mayan, they say their gods come from the Pleiades

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as do many other native cultures.

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The question becomes, not only where are they getting the information,

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00:09:15,000 --> 00:09:19,000

but where are they getting the mathematical intellectual acuity?

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00:09:19,000 --> 00:09:26,000

To me, it lends itself to extraterrestrial intelligences

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00:09:26,000 --> 00:09:32,000

either deeply, deeply connected with this civilization

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00:09:32,000 --> 00:09:37,000

or at least being visited by them to give them this information.

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But perhaps the most compelling evidence of contact with UFOs at Tikal,

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say UFO experts, is this astonishing stone carving

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known as the Tikal Astronaut.

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One stone figure found at Tikal is particularly intriguing.

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Now, some people might say that it just shows a representation of someone

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00:10:04,000 --> 00:10:08,000

in a ceremonial headdress of some sort,

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00:10:08,000 --> 00:10:13,000

but others look at it and say, wait a minute, that's an astronaut's helmet.

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00:10:14,000 --> 00:10:19,000

This Mayan figurine wearing what looks to be like an astronaut's helmet

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00:10:19,000 --> 00:10:24,000

with breathing apparatus and kind of a pressure suit

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00:10:24,000 --> 00:10:26,000

looks to me like an ancient visitor.

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00:10:26,000 --> 00:10:33,000

We have to depose the question, are these civilizations leaving a message here?

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00:10:33,000 --> 00:10:38,000

Are the ancient Mayans trying to point to their gods?

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00:10:38,000 --> 00:10:46,000

Are they trying to point to their own origins that could perhaps be extraterrestrial?

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00:10:47,000 --> 00:10:51,000

Could this ancient artifact represent a so-called sky god

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00:10:51,000 --> 00:10:56,000

that traveled from the Pleiades star cluster, as UFO researchers believe?

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00:10:56,000 --> 00:11:03,000

And if so, why has the Mexican government kept their knowledge of these artifacts secret for so long?

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00:11:03,000 --> 00:11:08,000

Investigators believe further evidence, long hidden in the Mexican jungle,

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00:11:08,000 --> 00:11:12,000

could finally provide proof of what the government has known all along

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about alien contact in the distant past.

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According to researchers, new archaeological evidence could reveal clues

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to the question of early man's interaction with UFOs.

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00:11:29,000 --> 00:11:33,000

After withholding archaeological evidence for 80 years,

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00:11:33,000 --> 00:11:41,000

the Mexican government has finally come forward with what many believe is proof of UFO contact with the ancient Maya.

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00:11:41,000 --> 00:11:47,000

What we've learned and indeed continue to learn as we study is that they were pretty advanced,

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00:11:47,000 --> 00:11:51,000

mathematics, astronomy, written language.

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00:11:51,000 --> 00:11:56,000

How they acquired that knowledge is fascinating, but it's an unanswered question.

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00:11:57,000 --> 00:12:02,000

For UFO researchers, the answer lies in a fresh look at evidence long hidden

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00:12:02,000 --> 00:12:08,000

in the mist-shrouded jungles of southern Mexico at the Maya ruins of Palenque.

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Here, at one of the most important archaeological sites of the Americas, lies the Temple of Inscriptions.

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Inside, in 1952, archaeologist uncovered the burial tomb of Pecal the Great,

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00:12:26,000 --> 00:12:30,000

a Mayan king who ruled in the 6th century AD.

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00:12:30,000 --> 00:12:38,000

His mother handed over the throne to him at the age of 12, and he ruled for the next 68 years.

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00:12:38,000 --> 00:12:43,000

And that is the time that Palenque definitely has its renaissance.

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00:12:43,000 --> 00:12:47,000

More buildings, more construction goes on during that time period.

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00:12:47,000 --> 00:12:53,000

We also know that King Pecal lived to be 80 years old because we've done age analysis on his skeletal remains.

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In addition to the king's remains, archaeologists discovered perhaps the most studied and controversial ancient Maya artifact.

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00:13:01,000 --> 00:13:04,000

King Pekal's sarcophagus lived.

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One of the impressive elements of Pekal has something to do with his sarcophagus with this enormous lid,

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00:13:14,000 --> 00:13:19,000

which measures about 4 meters by 3 meters, solid piece of limestone.

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00:13:19,000 --> 00:13:24,000

And it has an image of Pekal himself being swallowed up by an earth monster as he's entering Shabalva.

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00:13:24,000 --> 00:13:27,000

That's what they refer to as the underworld.

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00:13:27,000 --> 00:13:34,000

But UFO researchers believe King Pekal's sarcophagus lid represents something else entirely,

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00:13:34,000 --> 00:13:37,000

something they call the Maya astronaut.

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00:13:37,000 --> 00:13:40,000

I'm a mechanical engineer. I worked in the aerospace industry for years.

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00:13:40,000 --> 00:13:49,000

I see mechanical devices, some sort of modern technology being controlled and piloted by, I would assume, King Pekal.

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00:13:49,000 --> 00:13:54,000

He's turning dials, he's operating guidance systems, there are foot pedals being used.

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00:13:54,000 --> 00:13:59,000

Out of the back of this sort of rocket ship shape, there are flames coming out.

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00:13:59,000 --> 00:14:11,000

The sarcophagus of King Pekal, it shows a figure who looks for all the world as if he's actually in what can only be described as a space capsule.

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00:14:11,000 --> 00:14:22,000

Now, is this image on the Polenki lid, as some believe, the Mayans homage to their creator gods who came from the stars?

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00:14:22,000 --> 00:14:30,000

Perhaps King Pekal believed that after death he would journey back to the stars himself,

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00:14:30,000 --> 00:14:34,000

and his sarcophagus would be the vehicle in which he traveled.

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00:14:36,000 --> 00:14:43,000

There's been a lot of speculation that either King Pekal was deeply involved with extraterrestrials,

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00:14:43,000 --> 00:14:45,000

or in fact he was an extraterrestrial himself.

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00:14:45,000 --> 00:14:51,000

And the idea is that this lid was actually depicting him returning home after his death,

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00:14:51,000 --> 00:14:54,000

returning back to the stars from whence he came.

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00:14:54,000 --> 00:14:59,000

This is very unique and it has raised a lot of questions.

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00:14:59,000 --> 00:15:06,000

Is in fact this King in some sort of oxygen chamber or perhaps some sort of space pod?

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00:15:06,000 --> 00:15:10,000

We don't know, but it is an intriguing image.

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00:15:10,000 --> 00:15:18,000

We know that the Mayans have talked about sky gods and the technology that they used to come down to Earth and share their teachings.

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00:15:18,000 --> 00:15:22,000

It goes to show you that these visitors have been here for a very, very long time.

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00:15:22,000 --> 00:15:30,000

Is King Pekal's sarcophagus lid the ultimate proof of UFO landings in the ancient past, as researchers believe?

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00:15:30,000 --> 00:15:34,000

And why would the Mexican government be hiding this?

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00:15:35,000 --> 00:15:46,000

According to UFO investigators, similar artifacts resembling astronauts have been found in other cultures all around the world.

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00:15:46,000 --> 00:15:52,000

In Ecuador, South America, in a region once dominated by the ancient Inca people,

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00:15:52,000 --> 00:15:59,000

UFO researchers have taken renewed interest in clay figures handcrafted around 1500 BC.

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00:16:00,000 --> 00:16:05,000

In Ecuador, you find these sculptures of what clearly appear to be beings in spacesuits.

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00:16:05,000 --> 00:16:09,000

They have helmets, they have fully pressurized suits, they have boots on.

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00:16:09,000 --> 00:16:14,000

So clearly what the Inca are reproducing, the same things that the Mayans had already seen

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00:16:14,000 --> 00:16:18,000

and already reproduced in their various artworks and sculptures.

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00:16:18,000 --> 00:16:23,000

If you compare it side by side, you can definitely see the similarities between modern day astronauts,

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00:16:23,000 --> 00:16:28,000

the helmet size, the whole layout of the suit, the belts.

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00:16:28,000 --> 00:16:34,000

It looks like a pressure suit, and even it looks like it has some kind of apparatus on the back

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00:16:34,000 --> 00:16:37,000

like our present day astronauts would have.

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00:16:37,000 --> 00:16:41,000

Given that these are artifacts from ancient times, what does that tell you?

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00:16:41,000 --> 00:16:48,000

It tells me that these are depictions of contact with an ancient visitor.

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00:16:48,000 --> 00:16:52,000

In Ecuador, it's very hot, it's very humid, you don't wear a lot of clothes.

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00:16:52,000 --> 00:16:58,000

The idea that they would wear some sort of ceremonial clothes that look exactly like a heavy pressurized space suit

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00:16:58,000 --> 00:17:00,000

with a space helmet is pretty ludicrous.

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00:17:00,000 --> 00:17:06,000

You wouldn't do that for any reason other than to commemorate perhaps something you'd seen somebody else wear,

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00:17:06,000 --> 00:17:08,000

like perhaps one of your gods.

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00:17:11,000 --> 00:17:16,000

More strange artifacts have been unearthed halfway around the globe.

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00:17:16,000 --> 00:17:23,000

In Japan, the ancient Jomon people, a civilization dating as far back as 1200 BC,

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00:17:23,000 --> 00:17:28,000

created 12-inch clay figures known as the dogu.

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00:17:28,000 --> 00:17:32,000

The dogu figurines from Japan are interesting.

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00:17:32,000 --> 00:17:36,000

Some people say that they are representations of extraterrestrials.

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00:17:36,000 --> 00:17:42,000

There's no getting away from the fact that it's clearly not a literal representation of a human being,

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00:17:42,000 --> 00:17:48,000

but does that mean that these people were carving visitors from the stars?

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00:17:48,000 --> 00:17:50,000

We simply don't know.

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00:17:50,000 --> 00:17:57,000

Now, it seems to me that what you're looking at is some sort of humanoid being in a pressurized suit, like a space suit.

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00:17:57,000 --> 00:18:02,000

They have helmets, they have the wide, puffy sleeves like we're used to seeing on the Apollo astronauts.

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00:18:02,000 --> 00:18:06,000

They even have the very large sort of alien gray type of eyes on them.

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00:18:06,000 --> 00:18:15,000

I mean, clearly you're looking at some sort of extraterrestrial who is not able to survive in the atmosphere of the planet Earth

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00:18:15,000 --> 00:18:18,000

without the assistance of this pressurized suit.

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00:18:21,000 --> 00:18:27,000

For modern man, depictions of men and women in space suits and alien beings with bulging eyes

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00:18:27,000 --> 00:18:31,000

are images understood as normal in our everyday culture.

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00:18:32,000 --> 00:18:35,000

But prior to the 1950s, researchers ask,

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00:18:35,000 --> 00:18:44,000

how is it possible that ancient men was able to depict or even imagine beings that appear to be outfitted like modern astronauts?

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00:18:44,000 --> 00:18:52,000

Like the evidence uncovered at Maya ruins, could these stone carvings represent our ancestors' spiritual beliefs?

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00:18:52,000 --> 00:18:56,000

Or contact with other worldly visitors?

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00:18:57,000 --> 00:19:02,000

They seem to be tied up with worship, but worship of what?

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00:19:02,000 --> 00:19:08,000

Ancient gods? But what if those gods were visiting extraterrestrials?

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00:19:08,000 --> 00:19:12,000

Could this be evidence of ancient astronauts?

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00:19:12,000 --> 00:19:19,000

We don't know, but when you have all of these references across continents, through different

cultures,

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00:19:19,000 --> 00:19:25,000

and they're remarkably similar, one has to ask that question.

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00:19:25,000 --> 00:19:29,000

Something that's been passed down through history throughout the world,

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00:19:29,000 --> 00:19:33,000

different cultures that don't have any contact with each other share the same idea.

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00:19:33,000 --> 00:19:38,000

I think that we've been visited on this planet for a very, very long time,

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00:19:38,000 --> 00:19:41,000

and the ancient peoples have documented this visitation.

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00:19:41,000 --> 00:19:46,000

But if early man was aware of space travelers as UFO researchers believe,

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00:19:46,000 --> 00:19:54,000

is there a truth yet to be revealed about the exact nature of man's relationship with extraterrestrial beings?

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00:19:56,000 --> 00:20:04,000

Searching for proof of ancient earth landings by extraterrestrial beings

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00:20:04,000 --> 00:20:08,000

UFO researchers tracing the origin of the ancient Maya

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00:20:08,000 --> 00:20:15,000

are taking a renewed look at evidence found in what many consider to be the oldest civilization of the Americas.

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00:20:15,000 --> 00:20:17,000

The Olmec

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00:20:17,000 --> 00:20:23,000

Located 170 miles west of Palenque, near the Gulf of Mexico,

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00:20:23,000 --> 00:20:27,000

the Olmec people thrived in an area known as La Venta.

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00:20:29,000 --> 00:20:32,000

The Olmec come about around 1400 BC.

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00:20:32,000 --> 00:20:37,000

They existed in a pretty small area of the Gulf Coast and what's Southern Veracruz today.

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00:20:37,000 --> 00:20:41,000

Often the Olmec are referred to as the mother culture of Mesoamerica.

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00:20:41,000 --> 00:20:48,000

But really I think what that's referring to is they're the earliest state level society to form in Mesoamerica.

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00:20:48,000 --> 00:20:51,000

They're the first ones to start building monumental architecture,

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00:20:51,000 --> 00:20:54,000

and they're not giving a hierarchical government that type of thing.

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00:20:54,000 --> 00:21:01,000

Olmec religion was just woven into all aspects of their culture.

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00:21:01,000 --> 00:21:03,000

They knew the earth was round.

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00:21:03,000 --> 00:21:09,000

There was a priestly caste who mediated between their gods,

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00:21:09,000 --> 00:21:11,000

who they say came from the sky,

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00:21:11,000 --> 00:21:15,000

and the Mayans barred heavily from that cosmology.

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00:21:15,000 --> 00:21:20,000

But while the Olmec dominated Central America for over 1000 years,

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00:21:20,000 --> 00:21:26,000

by 300 BC the Olmec people seemed to mysteriously vanish from history.

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00:21:26,000 --> 00:21:28,000

Why?

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00:21:28,000 --> 00:21:34,000

UFO researchers believe artwork discovered here may provide clues to their fate,

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00:21:34,000 --> 00:21:40,000

beginning with these artifacts of what is known as the Olmec bird monster.

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00:21:40,000 --> 00:21:44,000

We see with ancient art and ancient artifacts,

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00:21:44,000 --> 00:21:46,000

it mimics anything.

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00:21:46,000 --> 00:21:52,000

It actually mimics the Ketzal bird, which has an extremely long series of feathers.

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00:21:52,000 --> 00:21:57,000

And when it flies through the air, it has these very long tail feathers that flap in the wind.

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00:21:57,000 --> 00:22:00,000

But UFO researchers disagree.

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00:22:00,000 --> 00:22:05,000

Olmec bird monsters look exactly like modern day Delta Wing jet aircraft.

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00:22:05,000 --> 00:22:07,000

You can even see on some of them the air intakes.

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00:22:07,000 --> 00:22:12,000

They have tails, they have elevators, they have Delta Wing shaped airfoils.

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00:22:12,000 --> 00:22:15,000

Clearly they were trying to depict things that they saw in the sky,

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00:22:15,000 --> 00:22:20,000

these air monsters that were actually probably aircraft that they simply didn't understand,

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00:22:20,000 --> 00:22:22,000

they simply didn't know what they were looking at.

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00:22:22,000 --> 00:22:29,000

If you look at the Olmec bird monster, it really does look like a modern jet aircraft or a space shuttle.

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00:22:29,000 --> 00:22:34,000

It's got all the features, the fuselage, the wings, the tail.

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00:22:34,000 --> 00:22:40,000

I mean it really could be almost exact representation of something more modern.

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00:22:40,000 --> 00:22:43,000

These things look like flying craft, almost like aircraft.

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00:22:43,000 --> 00:22:49,000

They don't fit the perfect flying saucer type UFO, but it's definitely a flying machine.

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00:22:49,000 --> 00:22:55,000

Back then the neighbors think, this is some kind of bird, and it's so monstrous, it's a bird monster.

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00:22:57,000 --> 00:23:03,000

UFO researchers believe further clues to the fate of the Olmec can be found in other artifacts at Leventia,

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00:23:03,000 --> 00:23:07,000

some depicting what is known as the Olmec Dragon.

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00:23:07,000 --> 00:23:12,000

Is a fiery dragon some sort of mythical sky creature?

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00:23:12,000 --> 00:23:21,000

The only way in which somebody in an ancient culture could frame a description of what we would now call a spaceship.

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00:23:21,000 --> 00:23:31,000

Some people have speculated that when you look at, for example, legends of dragons flying in the sky and breathing fire,

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00:23:31,000 --> 00:23:38,000

that this is in fact how such ancient peoples described an extraterrestrial spacecraft,

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00:23:38,000 --> 00:23:42,000

maybe with fiery exhaust coming out of the rear.

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00:23:43,000 --> 00:23:52,000

Is it possible the Olmec Dragon and the bird monster could be primitive man's interpretation of fire-emitting spacecraft?

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00:23:53,000 --> 00:24:00,000

Perhaps the most controversial depiction among the Olmec artwork is found on a sculpture known by archaeologists as

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00:24:00,000 --> 00:24:03,000

Monument 19.

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00:24:05,000 --> 00:24:15,000

It is the earliest known representation of the feathered serpent, a god-like figure known to both the Olmec and the Maya.

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00:24:15,000 --> 00:24:21,000

Monument 19 is just a depiction of a warrior wearing a helmet, and he's with the feathered serpent,

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00:24:21,000 --> 00:24:27,000

which is a deity all across Mesoamerica, and the fact that he has that little kit,

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00:24:27,000 --> 00:24:31,000

maybe what that symbolizing is, this person is heading off into the afterlife.

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00:24:31,000 --> 00:24:42,000

For investigators, however, Monument 19 is regarded as evidence suggesting that there really was contact with UFOs in the ancient past.

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00:24:43,000 --> 00:24:52,000

Monument 19 at La Venta shows what many people believe is a representation of a human figure in a spaceship of some sort.

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00:24:52,000 --> 00:24:55,000

Again, there's what seems to be machinery.

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00:24:55,000 --> 00:24:59,000

I mean, it really does look like something that's been constructed.

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00:25:00,000 --> 00:25:04,000

I think that the feathered serpent is an analogy for some sort of flying craft that they saw,

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00:25:04,000 --> 00:25:08,000

but there's actually a man inside of it, he's wearing a helmet, a pressure suit of some kind,

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00:25:08,000 --> 00:25:13,000

and he's also carrying a bag that looks a little bit like a purse,

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00:25:13,000 --> 00:25:20,000

but it also bears a really striking resemblance to an environmental systems pack like the astronauts carried before they would get on the space shuttle

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00:25:20,000 --> 00:25:23,000

or before they would get on the Apollo mission.

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00:25:23,000 --> 00:25:29,000

It looks like the figure is actually moving levers, has some kind of apparatus on its head,

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00:25:29,000 --> 00:25:36,000

maybe some breathing gear, definitely not something that you would see someone doing, you know, 5,000 years ago.

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00:25:36,000 --> 00:25:41,000

Anything that flew to the Olmec would have been feathered, so it would have been some sort of bird.

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00:25:41,000 --> 00:25:44,000

So, again, it appears that they are depicting exactly what they saw,

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00:25:44,000 --> 00:25:51,000

which is a pilot of a feathered serpent, an aircraft, a high-altitude aircraft spacecraft of some type

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00:25:51,000 --> 00:25:57,000

that probably wore one of these pressurized suits with a helmet and an environmental control pack.

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00:26:00,000 --> 00:26:06,000

According to UFO researchers, the idea that ancient people could imagine a travel scenario

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00:26:06,000 --> 00:26:12,000

that would require a helmet and environmental protection is significant evidence in and of itself.

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00:26:13,000 --> 00:26:19,000

Did the ancients really believe they were going someplace entirely different and hazardous for their health?

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00:26:19,000 --> 00:26:30,000

More to the point, from who or what were ancient civilizations getting the inspiration for such artwork over 3,000 years ago.

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00:26:30,000 --> 00:26:39,000

For UFO experts, the only possible answer lies in ancient contact with extraterrestrial beings in the distant past.

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00:26:39,000 --> 00:26:43,000

This is a natural, logical conclusion based on the visual evidence.

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00:26:43,000 --> 00:26:47,000

I tend to think that things are exactly what they appear to be.

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00:26:48,000 --> 00:26:56,000

The artifacts discovered among the ruins of the Maya, the Olmec, crafted by early Japanese and ancient Incas,

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00:26:56,000 --> 00:27:03,000

all going back thousands of years, is this evidence of contact with UFOs?

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00:27:03,000 --> 00:27:08,000

What if we look at man's earliest known civilization, the Sumerians?

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00:27:09,000 --> 00:27:12,000

Are there connections to alien life there as well?

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00:27:12,000 --> 00:27:20,000

And what stunning revelations might those connections reveal about the very origins of mankind?

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00:27:23,000 --> 00:27:30,000

After looking back over thousands of years to find evidence of man's interaction with ancient extraterrestrials,

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00:27:30,000 --> 00:27:37,000

UFO researchers are now going all the way back to the world's earliest known civilization, the Sumerians,

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00:27:37,000 --> 00:27:47,000

dating to 6000 BC, located in the southernmost part of Mesopotamia, an area often called the Cradle of Civilization.

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00:27:47,000 --> 00:27:52,000

Mesopotamia is really the area between the Tigris and Euphrates River valleys,

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00:27:52,000 --> 00:27:58,000

the area stretches from portions of Syria, all through Iraq, and a little bit into Kuwait,

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00:27:58,000 --> 00:28:03,000

a very rich, fertile area where some of the earliest agriculture in the world came about.

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00:28:03,000 --> 00:28:07,000

The Sumerians really were the first human civilization.

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00:28:07,000 --> 00:28:14,000

This really marked the transition from hunter-gatherer societies to societies with much more sophistication,

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00:28:14,000 --> 00:28:19,000

who wrote down in written language, who constructed cities.

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00:28:19,000 --> 00:28:26,000

The Sumerians are also well known for the construction of pyramid-like structures known as ziggurats.

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00:28:26,000 --> 00:28:31,000

Ziggurats are just large monumental constructions that the elite would use for multitude of purposes,

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00:28:31,000 --> 00:28:35,000

for living quarters, to conduct ceremonies, things of that nature.

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00:28:35,000 --> 00:28:39,000

They're built over a long period of time, like most temples are.

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00:28:39,000 --> 00:28:45,000

Although religious scholars believe the ziggurats were used mostly for spiritual purposes,

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00:28:45,000 --> 00:28:50,000

is it possible these massive temples served a very different purpose?

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00:28:50,000 --> 00:28:57,000

When you look at these ziggurats, they have a huge solid base and a flat top,

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00:28:57,000 --> 00:29:02,000

and then you've got this thing rising up. I mean, it's vast.

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00:29:02,000 --> 00:29:06,000

It's easy to look at them and say, well, this is reminiscent of a landing pad.

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00:29:06,000 --> 00:29:10,000

You can imagine something coming down and landing on the top of this thing.

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00:29:10,000 --> 00:29:13,000

I mean, it's visible from the sky.

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00:29:13,000 --> 00:29:19,000

Somebody flying in could see it from a long way off, could navigate by it, and then land on the top of it.

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00:29:19,000 --> 00:29:25,000

If ziggurats were in fact used as navigational sites, or even landing pads,

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00:29:25,000 --> 00:29:29,000

for incoming alien craft, as most UFO researchers believe,

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00:29:29,000 --> 00:29:36,000

is it inconceivable that primitive man would mistake other worldly beings for star gods?

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00:29:36,000 --> 00:29:43,000

For me, it's hard not to come to the conclusion that there was some technology that was witnessed,

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00:29:43,000 --> 00:29:49,000

maybe even experienced, and I think for early human beings, their technology was magic to us.

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00:29:49,000 --> 00:29:52,000

And this is why these beings were worshiped as gods.

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00:29:52,000 --> 00:29:59,000

If you're an ancient primitive human culture and you see these extraterrestrials come in on fiery sleds

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00:29:59,000 --> 00:30:05,000

or fiery shields, rockets landing near your village and coming out of their spacecraft

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00:30:05,000 --> 00:30:11,000

and displaying all this incredible technology, there's no way you're going to look at them as anything but gods

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00:30:11,000 --> 00:30:16,000

who can manipulate the physical universe in ways that you hadn't even thought of before that.

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00:30:16,000 --> 00:30:21,000

But what can explain why such similar pyramid structures are found in ancient sites

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00:30:21,000 --> 00:30:23,000

throughout the world?

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00:30:23,000 --> 00:30:29,000

Pyramids in Egypt, pyramids in Mexico, pyramids in Bosnia.

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00:30:29,000 --> 00:30:32,000

There are alleged pyramids in China. We need to look into these more.

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00:30:32,000 --> 00:30:37,000

If there is a series of pyramid creations around the world, we need to understand why that is so,

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00:30:37,000 --> 00:30:41,000

and if there's some kind of culture that is related to all of them.

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00:30:41,000 --> 00:30:46,000

Maybe it's a coincidence, but pyramid structure does seem to be a recurrent one

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00:30:46,000 --> 00:30:50,000

more than we have realized in ancient human history.

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00:30:50,000 --> 00:30:57,000

The simple fact is that pyramids are extremely expensive to design, construct, and effectively create

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00:30:57,000 --> 00:31:05,000

and yet all around the world we see these beautifully precise, incredibly calculated pyramidal structures.

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00:31:05,000 --> 00:31:09,000

And they may not look exactly alike, but they all have the same function.

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00:31:09,000 --> 00:31:14,000

They all have mathematical alignments, alignments with the stars, the sun, the moon.

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00:31:14,000 --> 00:31:17,000

They're all meant to serve a certain purpose.

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00:31:17,000 --> 00:31:23,000

And what I see is an expression of the same concepts, the same scientific ideas

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00:31:23,000 --> 00:31:30,000

all across different cultures, all saying the same thing, which is that we came from somewhere else.

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00:31:33,000 --> 00:31:40,000

Mainstream scientists offer few clues about how ancient cultures arrived upon the mathematical knowledge

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00:31:40,000 --> 00:31:48,000

and engineering skill necessary to build these precise structures at such an early stage of human evolution.

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00:31:49,000 --> 00:31:56,000

Even more astonishing, how could ancient cultures separated across time and vast distances

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00:31:56,000 --> 00:32:02,000

with no means of communication build pyramids so similar to those first built in Sumer?

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00:32:02,000 --> 00:32:07,000

The odds of these separate cultures arriving at the same evolutionary point intellectually

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00:32:07,000 --> 00:32:13,000

are remarkably slim, according to UFO researchers, which leads them to believe

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00:32:13,000 --> 00:32:18,000

that the knowledge was spread by what we call unidentified flying objects.

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00:32:19,000 --> 00:32:24,000

Not only are we seeing pyramids in Sumer, but we are seeing them all over the world

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00:32:24,000 --> 00:32:27,000

and they are very similar structures.

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00:32:27,000 --> 00:32:32,000

Was there some extraterrestrial intelligence perhaps giving information

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00:32:32,000 --> 00:32:37,000

or guiding these civilizations to build objects that are very similar?

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00:32:37,000 --> 00:32:42,000

For this knowledge to be spread throughout the world had to have some kind of help

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00:32:42,000 --> 00:32:47,000

and that help would be star visitors with UFO technology.

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00:32:47,000 --> 00:32:54,000

Obviously we can only speculate about what happened millennia ago in relation to alien visitation,

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00:32:54,000 --> 00:32:59,000

but the evidence is intriguing and ought not to be dismissed out of hand.

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00:33:03,000 --> 00:33:10,000

If UFOs really are here, it's absolutely logical to think that they've probably been here for thousands of years.

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00:33:10,000 --> 00:33:16,000

So it makes sense that if we're seeing it today and it really is a phenomenon connected to aliens,

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00:33:16,000 --> 00:33:19,000

then I'm guessing they probably saw it thousands of years ago as well.

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00:33:19,000 --> 00:33:25,000

Does the evidence suggest that the Sumerian ziggurats and other pyramids all around the world

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00:33:25,000 --> 00:33:29,000

were really used as landing sites for ancient UFOs?

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00:33:30,000 --> 00:33:37,000

And if, as some mainstream scholars admit, questions still exist about the origin of life on Earth,

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00:33:37,000 --> 00:33:43,000

is it possible that otherworldly beings had a hand in seeding mankind?

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00:33:43,000 --> 00:33:53,000

I definitely think that UFOs planted the seed for the expansion and transformation of our life as human beings.

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00:33:53,000 --> 00:33:56,000

I think this is where our religions come from.

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00:33:57,000 --> 00:34:07,000

According to investigators, the translations of ancient Sumerian tablets may actually reveal the true origin of man.

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00:34:11,000 --> 00:34:17,000

While investigating the history of ancient UFO contact, investigators discover the stunning idea

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00:34:17,000 --> 00:34:24,000

that early UFOs may not just be about contact, but about the beginning of the human species.

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00:34:25,000 --> 00:34:29,000

And they say the evidence lies along the eastern bank of the Tigris River

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00:34:29,000 --> 00:34:34,000

in what was once known as Upper Mesopotamia, now modern-day Iraq,

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00:34:34,000 --> 00:34:38,000

in the ruins of the great Sumerian city of Nineveh.

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00:34:39,000 --> 00:34:46,000

Here, in 1849, British archaeologist Austin Laird discovers ancient clay tablets,

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00:34:46,000 --> 00:34:51,000

30,000 of them, dating back an estimated 6,000 years.

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00:34:52,000 --> 00:34:58,000

What they depicted was really the origin of one of mankind's greatest achievements, which is the written word.

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00:34:58,000 --> 00:35:02,000

They contained what's now known as the Sumerian cuneiform text.

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00:35:03,000 --> 00:35:07,000

Early attempts to translate the text were largely unsuccessful,

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00:35:07,000 --> 00:35:11,000

and after a century passes, the tablets were all but forgotten.

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00:35:11,000 --> 00:35:14,000

Their true meaning shrouded in mystery.

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00:35:15,000 --> 00:35:21,000

Then, in the 20th century, a new generation of scholars attempts to translate the tablets.

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00:35:21,000 --> 00:35:25,000

One in particular was Zachariah Sitchin.

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Part of what he wanted to do with his research is to be able to read these for himself

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00:35:32,000 --> 00:35:39,000

and not just take verbatim the word of people who had translated them with a different worldview.

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00:35:40,000 --> 00:35:47,000

What Sitchin's translations revealed sent shockwaves through academic circles and the UFO

community.

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00:35:47,000 --> 00:35:54,000

Zachariah Sitchin produced a controversial translation of some of the clay tablets,

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00:35:54,000 --> 00:35:58,000

and he said that they spoke about the Anunnaki.

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00:36:00,000 --> 00:36:07,000

According to Zachariah Sitchin's translation, these clay tablets are talking about

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00:36:07,000 --> 00:36:10,000

the craft that fly in the air.

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00:36:11,000 --> 00:36:14,000

They're talking about the quest for immortality.

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00:36:14,000 --> 00:36:20,000

They're talking about war in heaven, war amongst the gods.

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00:36:20,000 --> 00:36:24,000

If any of this is true, the conclusion is inescapable.

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00:36:24,000 --> 00:36:26,000

We really were visited.

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00:36:27,000 --> 00:36:31,000

But who were these beings known as the Anunnaki?

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00:36:31,000 --> 00:36:35,000

The Anunnaki is Sumerian for those who from heaven to earth came.

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00:36:36,000 --> 00:36:38,000

They are taller than us.

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00:36:38,000 --> 00:36:42,000

They were about eight or ten feet tall, and so to us they were giants.

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00:36:42,000 --> 00:36:49,000

So where it talks about, you know, that the gods created man in their image, we look like them.

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00:36:51,000 --> 00:36:56,000

Is it possible the explosive truth discovered in the cuneiform tablets reveals

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00:36:56,000 --> 00:37:01,000

that the Sumerians were actually visited by a race of extraterrestrial beings?

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00:37:01,000 --> 00:37:04,000

And if so, why were they here?

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00:37:05,000 --> 00:37:12,000

Zachariah Sitchin believed that the Sumerians were talking about extraterrestrials

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00:37:12,000 --> 00:37:19,000

who had visited the ancient Sumerians, had perhaps shared knowledge with them,

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00:37:19,000 --> 00:37:29,000

and perhaps even ceded human society as we know it by breeding with humans

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00:37:29,000 --> 00:37:32,000

and actually producing a hybrid race.

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00:37:35,000 --> 00:37:41,000

According to Sitchin, the Anunnaki came down here to do some work, to do some mining for gold,

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to find things that they needed for their civilization.

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When the work became too intense for them, when they couldn't handle all the work,

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they decided to fashion a worker species, and they took the genetics of themselves

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and they took the genetics of the local inhabitants and they melded them together

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and apparently created the physical bodies of what we now call modern man.

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The Sumerians believed that they were made to mine gold.

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That's very, very interesting because if you think about it, they bred that into us,

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we still have that fascination to this day with gold.

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The real question that we want to ask about the Anunnaki is,

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do we take these stories to be literally true, all right?

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Or do we take them as stories that the Sumerians just had about their culture?

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If we're to take them as literally true, we have a lot of questions to ask.

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One question relates to extraordinary similarities found in the artwork of the Sumerians

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and the Olmec of Mesoamerica.

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In Sumerian depictions, the Anunnaki gods hold what appears to be a small bag with a handle.

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How is it possible that a strangely similar bag is being held by the Olmec astronaut at La Venta?

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So here you see the Anunnaki's.

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They're clearly holding something in their hand.

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What is this object?

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We're seeing this with the Olmec civilization.

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It is an object or objects that are almost identical.

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Does it mean that there is a greater intelligence at work, perhaps,

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as some theorize an extraterrestrial intelligence that is sharing this information with both civilizations?

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Could there really be a direct connection between the Olmec and Sumerian civilizations, as UFO researchers theorize?

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They had existed in a very different period of time.

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But nonetheless, is it possible that there's a tie-in?

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Maybe it's a coincidence.

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If any of this is true, I mean this can only suggest that these really are talking about the same extraterrestrial visitors.

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Does the evidence suggest that the Olmec and Maya were visited by the same so-called star gods known to the Sumerians as the Anunnaki?

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And if so, what would extraterrestrials have to gain by these visitations?

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If UFOs are an advanced alien civilization and they are here in the 21st century,

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it's absolutely logical to think that they've probably been here for thousands of years.

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They could essentially be watching the growth of humanity.

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Would they stick around and research us that long?

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That's a big question mark.

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Maybe their agenda is to see the natural evolution of a young species.

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Maybe that is their mission.

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Is it possible that governments around the world, including in Mexico,

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have known that our civilization may have been ceded by extraterrestrial landings in the ancient past?

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If so, what else are they not telling us?

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It's not simply that we're dealing with an inherently mysterious phenomenon, which we are.

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We are also dealing with government and military obfuscation and secrecy, and that's just the fact.

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We live in an era in which there is tremendous amount of secrecy.

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Still, one thing is clear.

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The Sumerian tablets do offer clues to the future, if they are to be believed.

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There is a prophecy that someday the Anunnaki will come back,

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they will return to claim their property, claim their stake,

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and live in harmony with the people of the Earth.

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We shall see if that actually happens.

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What is abundantly clear is that the fascination of other worldly visitors and their likeness throughout ancient history

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is not something that began merely in the 20th century.

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There are undeniable gaps in our understanding of ancient cultures.

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Gaps which may only be explained according to UFO researchers if we look to the skies for answers.